

The Cullercoats Fish Lass

Intro

Words: Ned Corvan Tune "Lilla's a Lady"

Musical notation for the Intro section, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords are: F (measures 1-2), C (measures 3-4), G7 (measure 5), and C (measures 6-7).

Verse

Musical notation for the Verse section, measures 5-16. The key signature is one flat (B-flat) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords are: C (measures 5-8), F (measures 9-12), G7 (measures 13-16), and C7 (measures 17-20).

CHORUS

Musical notation for the Chorus section, measures 21-24. The key signature is one flat (B-flat) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords are: F (measures 21-22), C (measures 23-24), G7 (measures 25-26), and C (measures 27-28).

Break

Musical notation for the Break section, measures 29-32. The key signature is one flat (B-flat) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords are: F (measures 29-30), C (measures 31-32), G7 (measures 33-34), and C (measures 35-36).

The Cullercoats Fish Lass

- 1 Aa's a Cullercoats fish-lass se** cozy an' free,
Browt up in a cottage close on by the sea,
An'Aa sell fine fresh fish te poor an'te rich.
Will ye buy, will ye buy, will ye buy ma fresh fish?

CHORUS

Will ye buy, will ye buy, will ye buy ma fresh fish?

- 2 Byeth barefoot an' barelegged Aa** trudge mony a week,
Wi'a creel on me back, an'a bloom on me cheek.
Aa'll supply ye wi flat fish, fine skyet, or fresh ling,
An'sometimes pennywilks, crabs, an'lobsters Aa bring.

CHORUS

Fine codlins hinney. Cheaper for hyem consumption than butcher meat There's fine mackerel.
Howay, mister, ye shall hev them at yor aan price—but the sea's up! Aas'sure fish just noo is as
bad te catch as husbands, an'a greet deal worse te sell.

CHORUS

- 3 Aa wark hard for me** livin', frev a freend Aa ne'er begs,
An'Aa huff the young cheps when they peep at me legs.
Aa's hilthy an' hansum, quite willin' an' strang,
Te toil for me livin', cryin'fish' aall day lang.

CHORUS

That's what Aa caall fishin' for a livin'. But taakin' aboot fish, thor's queer fish on the land as weel
as in the sea.

- Gladstone, Tom Sayers, an' Blondin - Aa caall them "star-fish" that baits the publick te some teun.
- Foaks that neglects te buy the "Tyneside Songs", Aa considers them's "fiat-fish."
- Mackey's men, thor "dry-fish": ye can tell them by thor "gills".
- Sailors, thor "Salt-fish" and shod keep thor weather eye on "land sharks"
- Volunteers—thor "fresh-fish" and wi' wor sowljors an' sailors myek up war "sole" defenders.

As for me, wivoot yor kind favours, aa'd be like a fish oot o' wettor; Aye-wey! Aa's a maiden fish
oot iv hor teens in sairch ov a husband te myek us comfortable. Aa want te tyek moorin's for life
in the roads an' channels o' matrimony.

CHORUS